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MEG-13

**MASTER'S DEGREE PROGRAMME
(MEG)**

Term-End Examination

December, 2023

MEG-13 : WRITINGS FROM THE MARGINS

Time : 3 Hours

Maximum Marks : 100

Note : Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.

1. Write notes on any **two** of the following (in **250** words each) : 2×10=20
 - (a) Three different categories of Dalit Literature.
 - (b) Difference between the terms 'untouchable', 'Harijan', 'Scheduled caste' and 'Dalit'.
 - (c) Ambedkar's call for conversion.
 - (d) Khasi folk tradition.

P. T. O.

2. Attempt a detailed critical analysis of Balbir Modhopuri's *Changia Rukh : Against the Night*.
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3. With specific reference to the poems "Naked Truths" and "With Love", discuss Sunny Kavikkad as a Dalit poet.
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4. Describe the stories "The Poisoned Bread" and "The Storeyed House" as representations of literature of 'revolt and 'protest'.
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5. Elucidate upon the concept of Tribal Discourse. Also discuss in detail the forms of Tribal Discourse.
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6. Write a detailed note on Santal folk tales citing from the stories in your course to support your answer.
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7. What does the word 'Koc-harethi' mean ? Comment on the significance of the novel *Kocharethi : The Araya Woman* by Narayan.
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8. Comment on the predicament of Gumba in Lummer Dai's short story "The Price of Bride".
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