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**MEG-08**

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH (MEG)**

**Term-End Examination**

**December, 2023**

**MEG-08 : NEW LITERATURES IN ENGLISH**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** Attempt any **five** questions. All questions carry equal marks. Answer each question in approximately **500-600** words.*

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1. Africa at one point in time was referred to as the 'dark continent'. What do you think are the implications of the term 'dark' in this context ? 20

**P. T. O.**

2. Would you consider *A Grain of Wheat* to be a resistance novel ? Elaborate. 20
3. How is human loss depicted in Bapsi Sidhwa's *Ice-Candy Man* ? Explain. 20
4. How is Wole Soyinka's *A Dance of the Forests* a departure from western dramatic tradition and convention ? 20
5. Would you agree that Naipaul uses the same material used in his earlier fiction, in *A House for Mr. Biswas* ? Comment with examples. 20
6. Does Caribbean poetry reflect the region's colonial past ? Give examples in support of your answer. 20

7. Examine the various dualities in *The Solid Mandala*. 20
8. 'The past has significance for Margaret Laurence.' Examine how Hagar Shipley tackles her past in *The Stone Angel*. 20