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MEG-02

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

December, 2023

MEG-02 : BRITISH DRAMA

Time : 3 Hours

Maximum Marks : 100

***Note :** Answer question no. 1 which is compulsory
and any **four** from the remaining questions.
All questions carry equal marks.*

1. Critically comment on any **four** of the following passages with reference to the context, in not more than **150** words : $4 \times 5 = 20$
- (a) Hell hath no limits, nor is circumscribed in one self-space, for where we are is Hell, and where hell is, there must we ever be.

P. T. O.

(b) But you have no idea how frightfully interesting it is to take a human being and change her into a quite different human being by creating a new approach for her. It's filling up the deepest gulf that separates class from class and soul from soul bed, to listen to him talking or reading to me, I had to fight back my tears.

(c) They know and do not know, what it is to
act or suffer.

They know and do not know, that action is
suffering.

And suffering is action. Neither does the
action suffer.

Nor the patient act. But both are fixed.

(d) Sweet Helen, make me immortal with a
kiss.

Her lips suck forth my soul : see where it
flies !

Come, Helen come, give me my soul again.

Here will I dwell, for heaven is in these,
lips,

And all is dross that is not Helena !

(e) I shall make a duchess of this draggle-tailed guttersnipe.

2. How do you understand the interplay of Renaissance and Reformation strain in Elizabethan tragedy ? Discuss with suitable examples. 20
3. “*Look Back in Anger* is fundamentally rooted in Gender and class conflict.” Discuss. 20
4. Bring out the nature of tragic conflict of *Dr. Faustus*. 20
5. Critically discuss *The Playboy of the Western World* as a tragedy. 20
6. Discuss the unique aspects of the structure of *Waiting for Godot* with suitable/appropriate examples. 20

7. Critically analyse the Gender issues in *A Midsummer Night's Dream* with examples of Shakespearean treatment of the subject. 20
8. Critically comment on the character of Eliza in *Pygmalion*. 20