No. of Printed Pages: 6 BEGE-106/EEG-06

BACHELOR'S DEGREE PROGRAMME (BDP)

Term-End Examination December, 2023

BEGE-106: UNDERSTANDING POETRY

Time: 3 Hours Maximum Marks: 100

Note: Attempt all questions. All questions carry equal marks.

- 1. Write notes on any two of the following (in **250** words each): $10\times2=20$
 - (a) Blank verse
 - (b) Onomatopoeia
 - (c) Victorian compromise
 - (d) Sonnet
- 2. Critically examine, with reference to the context, any two of the following : $10\times2=20$
 - (a) I love not Man the less, but Nature more,
 From these our interviews, in which I steal

From all I may be, or have been before,

To mingle with the Universe, and feel

What I can ne'er express, yet

Cannot all conceal

- (b) Let not Ambition mock their useful toil,
 Their homely joys, and destinies obscure
 Nor Grandeur bear with a disdainful smile
 The short and simple annals of the poor
- (c) Then thus continued he: My son advance
 Still in new impudence, new ignorance
 Success let others teach, learn thou from me
 Pangs without birth and fruitless industry
- (d) My vegetable love should growVaster than empires and more slow;An hundred years should go to praiseThine eyes, and on thy forehead gaze;
- 3. Answer any *three* of the following questions:
 - (a) Critically appreciate Shelley's 'To a Skylark'.

- (b) Yeats' poetry is rooted in Irish politics and history of his time. Discuss. 20
- (c) Discuss 'The Scholar Gypsy' as a pastoral elegy. 20
- (d) Evaluate Nissim Ezekiel as one of the pioneers of Modern English Poetry in India.
- (e) Do you find the title of the poem 'After Apple-Picking' justified? Support your argument with examples from the text. 20

EEG-06

BACHELOR'S DEGREE PROGRAMME (BDP)

Term-End Examination December, 2023

Elective Course : English

EEG-06: UNDERSTANDING POETRY

Time: 3 Hours Maximum Marks: 100

Note: Attempt five questions in all. All questions carry equal marks. Question no. 1 is compulsory.

- 1. Explain the stanzas with reference to context (any two): $2\times10=20$
 - (a) Wild spirit, which art moving everywhere; Destroyer and preserver; hear, oh, hear!
 - (b) I come to pluck your berries harsh and crude.

And with forced fingers rude

Shatter your leaves before the mellowing

year.

(c) There was a birth, certainly,

We had evidence and no doubt I have seen birth and death,

But had thought they were different; this birth was

Hard and bitter agony for us, like Death, our death.

- (d) Of human misery; weFind also in the sound a thought,Hearing it by this distant northern sea
- 2. Write notes on any *two* of the following:

 $2 \times 10 = 20$

- (a) Ballad
- (b) The English Sonnet
- (c) Dramatic Monologue
- (d) Elegy
- 3. Discuss the theme of 'On His Blindness' by John Milton.
- Critically comment on Shakespeare as a sonneteer. Cite suitable examples from his sonnets in support of your points.

- 5. Bring out the Indian elements in the poetry ofA. K. Ramanujan and Jayant Mahapatra.20
- 6. Explain what thoughts and feelings are expressed in the poem 'The Lake Isle of Innisfree'.
- 7. Critically appreciate the poem 'A Psalm of Life'.
- 8. Attempt a critique of Lord Byron as a romantic poet. 20