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B. A. (HONOURS) ENGLISH (CBCS) (BAEGH)

Term-End Examination

December, 2023

BEGC-104 : BRITISH POETRY AND DRAMA-14TH TO 17TH CENTURY

Time: 3 Hours Maximum Marks: 100

Note: Answer questions as per the instructions given in each Section.

Section-A

Explain with reference to the context any four
 of the following passages (150 words each):

 $4 \times 5 = 20$

(a) Ye cruell one, what glory can be got,

In slaying him that would live gladly

yours?

Make peace therefore, and graunt me timely grace,

That al my wounds would heale in little space.

(b) When wasteful war shall statues overturn, And broils root out the work of masonry, Nor Mars his sword, nor war's quick fire shall burn

The living record of your memory

- (c) Thy beams, so reverend and strongWhy shouldst thou think?I could eclipse and cloud them with a wink,But that I would not lose her sight so long;
- (d) Thou art slave to Fate, Chance, kings, and desperate men,

And dost with poyson, warre, and sicknesse dwell,

And poppie, or charmes can make us sleepe as well,

And better than thy stroake; why swell'st thou then?

(e) My verse your vertues rare shall eternize,

And in the heavens wryte your glorious

name:

Where whenas death shall all the world subdue,

Our love shall live, and later life renew.

Section-B

- 2. Write short notes on any *two* of the following (200 words each): $2 \times 10 = 20$
 - (a) Alison and Jankins in *The Wife of Bath's*Prologue
 - (b) Metaphysical Poetry
 - (c) The seven deadly sins in *Dr. Faustus*
 - (d) Significance of the Porter scene in *Macbeth*
 - (e) The Shakespearean Sonnet

Section-C

- 3. Attempt any *three* of the following questions $(500\text{-}500 \text{ words each}): 3 \times 20 = 60$
 - (a) Discuss *The Wife of Bath's Prologue* as an example of social criticism.

- (b) Write a critical appreciation of Spenser's LXVII.
- (c) Discuss *Dr. Faustus* as a morality play.
- (d) Is Macbeth a victim of his own character or circumstances? Discuss.
- (e) Write a critical note on John Donne's poetic sensibility with reference to any *one* poem prescribed in the syllabus.