## B. A. (HONOURS) ENGLISH (BAEGH)

## **Term-End Examination**

December, 2023

## BEGC-112 : BRITISH LITERATURE : EARLY TWENTIETH CENTURY

Time: 3 Hours Maximum Marks: 100

**Note**: All questions are compulsory.

- 1. Explain any *four* of the following passages with reference to the context: 4×8=32
  - (i) "The War had taught him. It was sublime.

    He had gone through the whole show,
    friendship, European war, death, had won
    promotion, was still under thirty and was
    bound to survive. He was right there. The
    last shells missed him. He watched them
    explode with indifference.

(ii) "..... but now I know

That twenty centuries of stony sleep

Were vexed to nightmare by a rocking

cradle,

And what rough beast, its hour come round

at last,

Slouches towards Bethlehem to be born?"

(iii) "We returned to our palaces,

these Kingdoms,

But no longer at ease here, in the

old dispensation;

With an alien people clutching

their gods,

I should be glad of another death."

(iv) "Our researchers into Public Opinion

are content

That he held the proper opinions

for the time of year;

When there was peace, he was for

peace: when there was war, he went."

(v) "The names of those who in

their lives fought for life,

Who wore at their hearts, the fire's centre.

Born of the sun, they travelled a

short while toward the sun

And left the vivid air signed

with their honour."

- 2. Write short notes on any *four* of the following (in around **100** words each):  $4\times6=24$ 
  - (i) Characteristics of Modernism
  - (ii) Verse drama in the early twentieth century
  - (iii) The influence of Freud on the intellectual life of early twentieth century Britain
  - (iv) The theme of the poem "I think continually of those who are truly great."
  - (v) W. B. Yeats and the Irish literary movement
- 3. Answer any two of the following questions in about **200** words each:  $2\times12=24$ 
  - (i) Discuss the autobiographical elements in Sons and Lovers.

- (ii) Explain how Virginia Woolf depicts the character of septimus Warren Smith in Mrs. Dalloway.
- (iii) Consider W. H. Auden's poem 'The Unknown Citizen' as a satirical elegy.
- (iv) 'T. S. Eliot's poem 'Journey of the Magi' is a poem with a Christian theme.' Discuss.
- 4. Write an essay (in around 300 words) on any one of the following:
  - (a) Explain the symbolism of Yeats' poem 'The Second Coming' with reference to his cyclical theory of history.

## Or

(b) Discuss how Virginia Woolf employs the stream of consciousness technique in the novel *Mrs. Dalloway*.