B. A. (HONS.) ENGLISH (BAEGH)

Term-End Examination December, 2023

BEGC-111: WOMEN'S WRITING

Time: 3 Hours Maximum Marks: 100

Note: (i) This question paper is split up into three Sections A, B and C.

- (ii) All Sections are compulsory.
- (iii) There are internal choices in each Section.

Section—A

- 1. Explain with reference to the context any *four* of the following (in **100-150** words): $4\times5=20$
 - (a) I willed my Keepsakes Signed away

 What portion of me be

 $Assignable-and\ then\ it\ was$

There interposed a Fly-

- (b) This is a noon for strangers who part

 The window-drapes and peer in, their hot eyes

 Brimming with the sun, not seeing a thing in

 Shadowy rooms and turn away and look

 So yearningly at the brick-ledged well.
- (c) But you stand still where the string was broken,
 You never guess how many forms you gave me,
 I, like Lalla, rose in the late hours of the night,
 and lulled you in my lap and woke you up.
- (d) This is a noon for strangers with mistrust in Their eyes, dark, silent ones who rarely speak At all, so that when they speak, their voices Run wild, like jungle voices.
- (e) They've quickened now, with life.Even as you wash rice, fish, vegetablesEven as you peel, cut, bake, stir and cookthe thieving letters on the wall will take wings

Section—B

Note: Attempt any four of the following questions (in 250-300 words each).

- 2. What do you understand by the term 'New Woman'?
- 3. Discuss Wollstonecraft's ideas on Reason and Rationality. 10

- 4. Whose story does the Chandrabati *Ramayana* narrate?
- 5. Comment on the narrative technique of Pandita Ramabai with examples. 10
- 6. Describe the transformation of the girl whom Rosemary brings home in 'A Cup of Tea'. 10

Section—C

Note: Answer any two of the following question (in 400-500 words each).

- 7. How far do you think Gilbert is responsible for what happens to Angela in 'The Legacy'? Give reasons for your aswer.
- 8. Do you think that women should have the freedom to decide what they want for themselves? Answer with reference to 'The Yellow Wallpaper'.
- 9. Do you think 'A Kitchen in the Corner of the House' is a critique of patriarchy? Why? 20
- 10. Would you agree that Sunlight on a Broken Column is a novel of growing up? Give a reasoned answer.