

**P. G. DIPLOMA/M. A. IN WOMEN'S
AND GENDER STUDIES
(PGDWGS/MAWGS)**

**Term-End Examination
December, 2023**

**MWG-003 : CONSTRUCTING GENDER THROUGH
ARTS AND MEDIA**

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt only **four** questions. All questions carry equal marks. Write each answer in not more than **1500** words.*

1. What are the ways of reading and interpreting literature through a gender perspective ? What is the question of difference ? Explain with suitable examples. 25
2. Elucidate the gender representation in contemporary Indian cinema. Give suitable examples. 25
3. Describe spectatorship of Indian films from gender perspectives. Who is a 'female spectator' ? Justify with the help of relevant examples. 25

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4. Discuss the role of women performing artists in literature of ancient India. 25
5. Explain ambiguity on performance from a gender perspective, giving reference to ritual performances of India. 25
6. Elucidate divinity in masculine and feminine figurines of the Renaissance religious arts of the west. 25
7. Describe cyborg. How does it affect the lifestyle who believe in cyber-relationships ? Discuss with relevant examples. 25