

**M.A. IN WOMEN'S AND GENDER STUDIES
AND P.G. DIPLOMA IN WOMEN'S AND
GENDER STUDIES (MAWGS/PGDWGS)**

Term-End Examination

December, 2016

**MWG-003 : CONSTRUCTING GENDER
THROUGH ARTS AND MEDIA**

Time : 3 hours

Maximum Marks : 100

- Note :**
- (i) *Attempt any five questions.*
 - (ii) *All questions carry equal marks.*

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1. Describe different types of theatre. Explain the gender interventions in these theatres. **20**
 2. How are queer cultures portrayed in films ? Explain them taking at least two films produced by Bollywood. **20**
 3. Define 'gaze', with reference to gender in Bollywood films. Discuss with the help of suitable examples. **20**
 4. Compare and contrast colonial and post-colonial paintings of India. **20**
 5. "There are limitations of deconstruction". Do you agree or disagree ? Justify your view in relation to feminism. **20**

6. Analyse the different functions of mass media with reference to gender representations. 20
 7. What is 'Marie Antionette Syndrome' ? Elucidate with references to paintings and sculptures of the West. 20
 8. Critically analyse the role of Censor Board of India in respect to Bollywood Hindi films. 20
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