

No. of Printed Pages : 5

PHD PVA(FA)

Entrance Test for

00014

**Ph.D. PERFORMING AND VISUAL ARTS (FINE ARTS)
Programme - 2016**

Time : 3 hours

Maximum Marks : 100

SECTION - A

Answer **any five** questions. All questions carry **equal** marks. (Approximately 500 words each)

5x10=50

1. From "Hypothesis to Thesis" - Discuss the different stages involved in a Research Design.
2. Which area of study you would like to work on ? Write a comprehensive research proposal of your area of study.
3. Write a sample questionnaire for a structured interview based on your area of study.
4. What is the importance of Literature Survey in the research ? Discuss.
5. What do you understand by Research Methodology ? Elaborate with an example.
6. What is observation method ? Clarify with an example.
7. What do you understand by Practice Vs Research ? Support your arguments with examples.

SECTION - B

Answer **any five** questions. All questions carry **equal** marks. (Approximately 250 words each)

5x5=25

8. Write your views on the "Installation Art". Describe in detail the media, materials and the subject used in installation with reference to any Indian Contemporary Artists.
9. Describe the importance of "Lines" in Visual Arts. Explain with examples of Modern Indian Art.
10. Write the names of any five Indian Contemporary print makers. Discuss in detail about the work of any one of them based on the technique(s) used.
11. Discuss the First Limb of "Shadanga" with reference to Ajanta mural.
12. Which one of western modern movements has imbibed the elements of fantasy ? Explain.
13. Trace the development of 'Dadaism' with reference to art work of Marcel Duchamp.
14. What are the changes brought by computer and internet in the field of advertising communication ? Elaborate with examples.
15. What is Design ? Explain with examples.
16. Visual communicates ! Explain with examples.

SECTION - C

Choose the correct option from the following. All questions are compulsory and carries one mark each.

25x1=25

17. Lithography Printing is also called :
- (1) Multi plate Process (2) Planographic Process
(3) Deep etched Process (4) Zink plate Process
18. "Moving Focus" written by :
- (1) Jaya Appaswamy (2) Krish Chaitanya
(3) K.G. Subramanyam (4) Gulam Mohammed Shaikh
19. Who is the author of Da Vinci-code ?
- (1) Umberto Ecob (2) Dan Brown
(3) Robert lang Don (4) Giorgia Vasari
20. Stanly Hayter started :
- (1) Atalier 17 (2) Tamarin Litho Workshop
(3) Pratt Graphic Centre (4) Madras regional Centre
21. The ruler and art lover who established Jaipur :
- (1) Rajaram Singh (2) Maharaja Pratap Singh
(3) Sawai Jai Singh (4) Maharaja Ishwar Singh
22. Where did Britishers open the first college of Art ?
- (1) Mumbai (2) Madras (3) Culcutta (4) Lucknow
23. The method of "Lost Wax" indicates :
- (1) Graphic art (2) Painting
(3) Graphic Design (4) Sculpture
24. In which year the 'Copyright Act' came into existence in India ?
- (1) Year 1947 (2) Year 1957 (3) Year 1962 (4) Year 1975
25. Mathura Sculptures were mainly carved in :
- (1) White marble (2) Granite (3) Red sand stone (4) Black marble
26. Name the architect of city "Chandigarh" :
- (1) Charles Korea (2) Lutyen (3) Doshi (4) Le Courbuseir

27. The writer of 'Geet Govind' :
- (1) Jaidev (2) V.S. Aggrawai
(3) Shiva Ramamurthy (4) Krishna Chaitanya
28. Who is known as father of 'Cubism' ?
- (1) Piccasso (2) Braque (3) Cezanne (4) Seuref
29. Translation of 'Mahabharata' in Persian is known as :
- (1) Hamza-Nama (2) Tarikh-e-Alfi
(3) Razm-Nama (4) Anwar-e-Suhaili
30. Who has discussed about the six limbs of Indian painting ?
- (1) Chitra Lekha (2) Kalidas (3) Vatsayana (4) Tulsidas
31. Johannes Gutenberg was inventor of :
- (1) Digital Printing (2) Movable types
(3) Printing ink (4) Printing Rollers
32. Famous installation 'Very Hungry God' made by :
- (1) Jitish Kallat (2) Subodh Gupta
(3) Jagannath Panda (4) Bharti Kher
33. An area of a page that is not covered by type or illustrations is known as :
- (1) Blank Space (2) Yellow Space
(3) Black Space (4) Negative Space
34. The cloth used to hold stencil in silk screen :
- (1) Polyurithin (2) Polythene (3) Polyvinyl (4) Plastic
35. The Indian currency rupee sign (₹) is designed by :
- (1) Yashwant Mistry (2) Piyush Pandey
(3) D. Udaya Kumar (4) Sudarshan Dheer
36. Which is the oldest artist group in India ?
- (1) Group 1890 (2) Culcutta Group
(3) Young Turks (4) Progressive artist Group
37. Which is the San Serif type ?
- (1) Bodoni (2) Avant - Garde (3) Bookman (4) Baskerville

38. The "Burin" tool is related to :
(1) Painting (2) Print making (3) Ceramic (4) Graphic Design
39. Which is the ninth rasa of Abhinava Gupta ?
(1) Hasya (2) Raudra (3) Shant (4) Shringar
40. Which of these painters depicted a series of painting on the life of 'Mother Teresa' ?
(1) F.N. Souza (2) S.H. Raza (3) M.F. Hussain (4) K.H. Ara
41. Which of the following is **not** a Advertising Agency ?
(1) DDB Mudra Group (2) Ogilvy and Mather Ltd.
(3) Flag Communication Pvt. Ltd. (4) Creative Mind Pvt. Ltd.
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